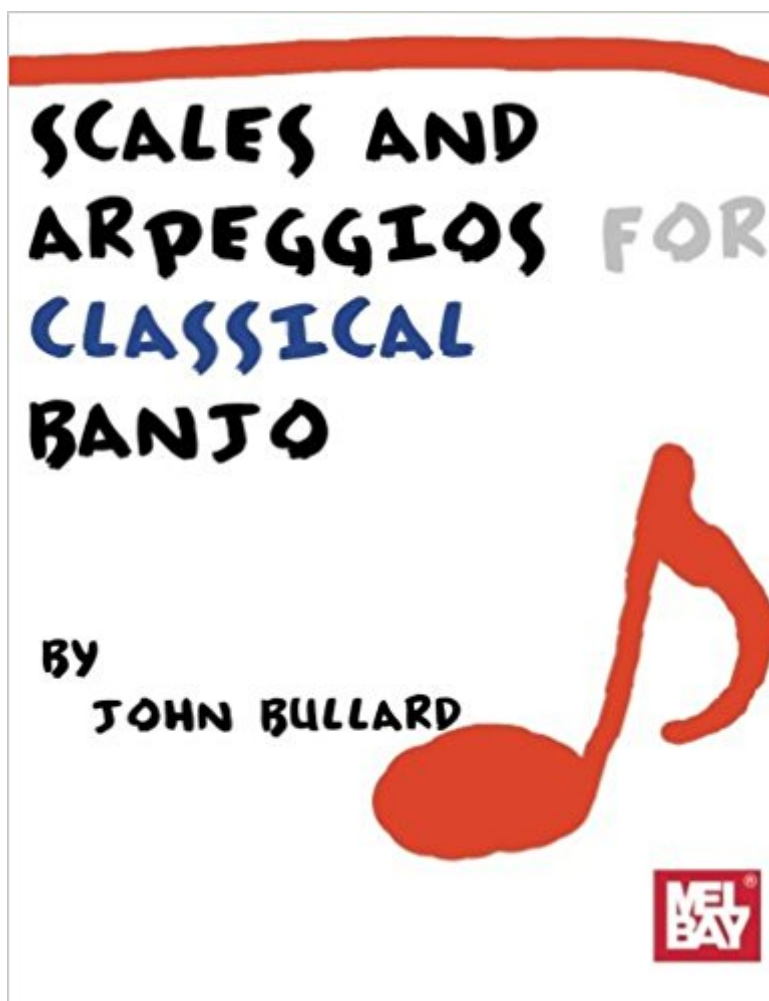




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# SCALES AND ARPEGGIOS FOR CLASSICAL BANJO



## Synopsis

This unique book of scales and arpeggios for banjo by John Bullard covers all of the major and minor keys. Written in tablature and standard notation, this book brings banjo players the same practical and time-proven system of study common to other classical instruments. Students will learn the scales and arpeggios and apply them in flowing, musical exercises.

## Book Information

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Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

Bullard delivers the scales I expected, but I am just a bit cautious of his fingering. In his main major scale pattern, he slides two frets. Traditionally, the first and fourth fingers can stretch one fret up or down the neck, as appropriate, the hand can shift across and down or up the fretboard, and slides are made on semitone (one fret) portions of the scale. This approach works on 5-string banjo, and I am just a bit curious as to why Bullard chose to shift the hand in a slide over two frets. Bullard gives us the classical major scale, harmonic minor and melodic minor scales, and cadences.

This book is not for the faint of heart! I am a on the cusp of being at the intermediate level, on my banjo. The arpeggio stretches are challenging as are the scales. I can tell that with ardent and focused practice, of the exercises in this book, my musicianship of the banjo will be greatly enhanced. Excellent resource! I highly recommend this book for serious musicians!

All of these scales and arpeggios are in standard G tuning. (A lot of classical banjo pieces are in C tuning so I was wondering.) Nice book.

As a beginner on banjo, this book was a great addition to my library. I think it would benefit more advanced students too.

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